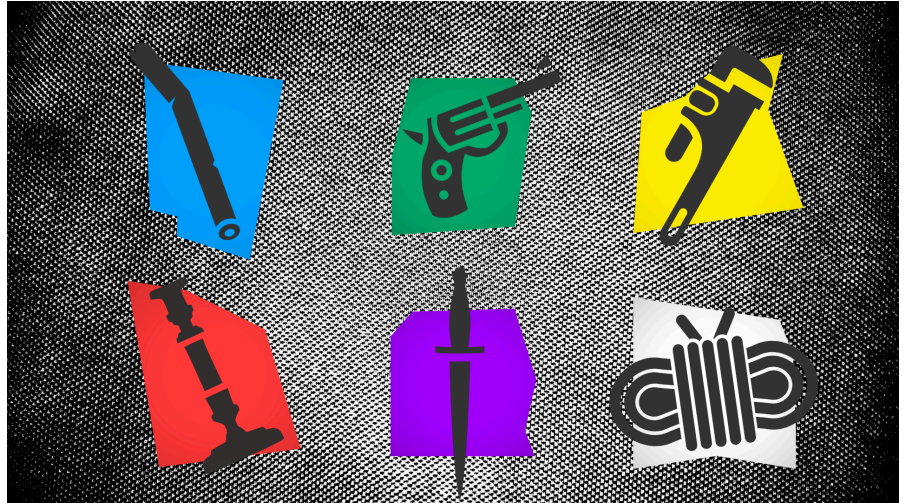




# CLUE ON STAGE



## PRODUCTION OVERVIEW

Geelong Repertory Theatre Company is proud to announce auditions for their July 2025 production of Clue On Stage which will be performed at the Woodbin Theatre, Geelong West from Friday 4th July to Saturday 19th July 2025.

“IN LESS THAN AN HOUR, THE POLICE WILL ARRIVE, THE BRIDGE WASHED OUT FROM THE RAIN. THEY'RE EXPECTING TO FIND ONE MASTERMIND AND THE CRIMINALS HE'S DETAINED. HE'S MADE IT CLEAR THAT THERE'S EVIDENCE HERE AND THAT THEY HAVE MUCH TO GAIN...”

- WADSWORTH

**Clue is a hilarious farce-meets-murder mystery based on the iconic 1985 movie which was inspired by the classic board game, Cluedo.**

At a remote mansion, six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth the butler, Miss Scarlet, Professor Plum, Mrs White, Mr Green, Mrs Peacock and Colonel Mustard race to find the killer as the body count stacks up.

Clue is the comedy whodunit that will leave you in stitches as you try to figure out ... WHO did it, WHERE, and with WHAT!

# **PRODUCTION TEAM**

**DIRECTOR** - Xavier McGettigan

**PRODUCTION MANAGER** - Jayson Fry

**STAGE MANAGER** - Jayson Fry

**SOUND DESIGN** - Xavier McGettigan

**SET DESIGN** - Steven Annis

**COMMITTEE LIAISON** - Tina Rettke

# **REHEARSAL & PERFORMANCE DATES**

## **REHEARSAL DATES:**

Mondays 7:00-10:00pm

Thursdays 7:00-10:00pm

Saturdays 1:00-5:00pm

Rehearsals commencing Saturday 26th April.

At times some Saturday rehearsals may begin earlier.

## **PERFORMANCE DATES:**

July 4th, 5th, 10th, 11th, 12th, 17th, 18th, 19th at 7:30pm, July 6th and 13th at 2:00pm

# **AUDITION DATES & VENUES**

All auditions will be held at the Woodbin Theatre, 15 Coronation Street, Geelong West.

Friday 4th April | 7:00-10:00pm

Saturday 5th April | 11:00am - 2:00pm

Callbacks may be held in the evening of Monday 7th April, not all roles will require a callback.

You can book your audition time on the Rep website or use the link below.

## **AUDITION DETAILS**

Auditions will consist of reading a short scene(s) or monologue from the show in front of the audition panel. Scenes are available for perusal in the link below, but please do not feel any pressure to memorise lines or be “off book”. Copies of the scenes will be available in the foyer and audition room.

You may be asked to read for another character, and you may hold the script during the audition.

The production team would like to encourage people of all ages (18+) from culturally and linguistically diverse backgrounds, as well as First Nations and LGBTQIA+ actors and actors with a disability to audition.

**[CLICK HERE TO VIEW AUDITION READS](#)**

**[CLICK HERE TO BOOK YOUR AUDITION NOW](#)**

## **CAST REQUIREMENTS**

The production requires American, British and French accents. Specific accent requirements are identified below with the character descriptions.

All cast members must be a current financial member of Geelong Repertory Theatre Company. Membership fees are \$32 for adults, with discounts for concession card holders and students, and include a free ticket to another show in the 2025/26 season.

Cast members must be at least 18 years of age at time of audition.

# CHARACTER DESCRIPTIONS

## WADSWORTH

Accent: British

A traditional British butler in every sense: uptight, formal and "by the book." He is the driving force in the play.

## YVETTE

Accent: French

A sexy, French Maid, with her own secret aspirations. (Also plays THE REPORTER in the final scene).

## MISS SCARLET

Accent: American

A dry, sardonic D.C. Madam who is more interested in secrets than sex.

## MRS. PEACOCK

Accent: American

The Church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

## MRS. WHITE

Accent: American

A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

## COLONEL MUSTARD

Accent: American

A puffy, pompous, dense, blow-hard of a military man.

## PROFESSOR PLUM

Accent: American

An academic Casanova who woos women with his big... brain.

## MR. GREEN

Accent: American

A timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious.

## FEMALE IDENTIFYING ENSEMBLE

**THE COOK** - A threatening presence.

**THE MOTORIST** - A benign gentleman who rings the wrong doorbell.

**AN AGENT** - An FBI agent who helps to save the day.

## MALE IDENTIFYING ENSEMBLE

**MR. BODY** - A mobster type fella. A dark cloud follows this guy wherever he goes.

**THE COP** - A "Regular Joe."

**AN AGENT** - An FBI agent who helps to save the day.

We are looking for a diverse cast of ages, genders, cultural backgrounds, shapes and sizes. Roles are flexible in gender and age.

We encourage people from culturally and linguistically diverse backgrounds, as well as First Nations and LGBTQIA+ actors and actors with a disability to audition.

To secure your spot in auditioning for this magnificent play please head to the link below. If you have any questions not covered in this pack please email Jayson at [JAYSONCFRY@GMAIL.COM](mailto:JAYSONCFRY@GMAIL.COM)



**[CLICK HERE TO VIEW AUDITION READS](#)**

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