

Geelong Repertory Theatre Company presents:

Shakespeare in Love

Directed by Derek Ingles

Based on the screenplay by Marc Norman & Tom Stoppard.

Adapted for the stage by Lee Hall.

Music by Paddy Cunneen.

- **Performance dates:** Fri 14 November – Sat 29 November 2025.
- **Performance venue:** The Woodbin Theatre, Coronation Street, Geelong West.
- **Information Night:** Mon 7 July at 7.30pm at the Woodbin Theatre.
- **Auditions:** Sun July 13 & Mon July 14 starting at 7.30pm @ the Woodbin Theatre.
Please book your 10 minute time slot at the Information Night.
Or book via the Geelong Rep website: <https://www.geelongrep.com/audition>

A boistrous romantic comedy set in the world of theatre in London, 1593.

Young Will Shakespeare has a bad case of writer's block and desperately needs a muse. His new comedy, *Romeo and Ethel the Pirate's Daughter*, isn't turning out how he'd hoped and he's up against a tight deadline to deliver his next masterpiece.

That is, until he meets Viola de Lesseps, and a real-life romance starts to take hold.

But Viola has a secret and this new play isn't shaping up to be the light-hearted comedy Queen Bess demanded.

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Originally produced on the West End by Disney Theatrical Productions & Sonia Friedman Productions, directed by Declan Donnellan, and designed by Nick Ormerod.

By arrangement with ORIGIN™ Theatrical on behalf of Samuel French A Concord Theatricals Company.

Main Characters:

Ages are accurate to the time period, but are listed as an indication only.

Will Shakespeare: Age 39. Poet and playwright.

Kit Marlowe: Age 39. Will's colleague, friend and inspiration. Also poet and playwright.

Philip Henslowe: Age 43. Owner and manager of The Rose Theatre. Theatrical entrepreneur and impresario.

Hugh Fennyman: Age 40-50. Producer. Finances plays at The Rose Theatre.

Ned Alleyn: Age 27. Lead actor of Admiral's Men. Plays MERCUTIO.

Richard Burbage: Age 25. The lead actor and owner of The Curtain Theatre.

Queen Elizabeth 1: Age 60. Queen of England.

Viola De Lesseps: Age 20-26. A daughter who disguises herself as THOMAS KENT to audition to be an actor.

Nurse: Age 40-ish. Servant to Viola.

Sir Robin De Lesseps: Age 50-ish. Viola's father.

Lord Wessex: Age 30-ish. A nobleman betrothed to Viola.

Supporting Characters:

Lambert & Frees: Age any. Fennyman's accomplices and henchmen.

Ralph: Age 20s. An actor who plays NURSE and PETRUCHIO.

Nol: Age 20s. An actor who plays BENVOLIO and SAMSON.

Robin: Age 20s. An actor who plays LADY CAPULET.

Adam: Age 20s. An actor who plays GREGORY, BENVOLIO and SERVINGMAN.

John Webster: Age 13. A street urchin who aspires to be an actor.

Wabash: Age 30-40. A stammering actor. Henslowe's tailor.

Sam: Age 18-20s. An actor who plays JULIET.

Peter: Age 20s. An actor who plays TYBALT.

Other actors: Ages: any. One who plays ABRAHAM, two playing PROTEUS and VALENTINE.

Dog: A trained animal that delights the Queen.

Mistress Quickly: Age any. Wardrobe Mistress at Whitehall Palace.

Edmund Tilney: Age 57. The Lord Chamberlain. Master of the Revels.

Catling: Age any. A guard at De Lesseps Hall.

Two guards: Age any.

A boatman: Age any.

Waiter: Age any.

Barman: Age any.

Molly and Kate: Ages 20-30. Whores at the Tavern.

Musicians: Age any. Appear in various locales throughout.

• There may be the opportunity to double cast some roles

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Audition Requirements

- Auditions will be held in 10 minute slots. An ACTOR INFORMATION SHEET is provided at the end of this document. Please fill in and bring to your audition.
- Please prepare a short monologue, that reflects your character(s). We don't expect you to be word perfect, but an understanding of the character must be shown.
- At the Information Night, you will be given an excerpt from the play to read for the character(s) you are interested in auditioning for.
- Callbacks will be held on Monday July 21, from 7.30pm, at the Woodbin Theatre. You will be allocated a time slot.
- All applicants will be informed as to whether they've been successful or not, by Wednesday July 23.

Important Dates

YOU MUST BE AVAILABLE FOR ALL OF THESE - NO EXCEPTIONS

Production Week: Mon 10, Tues 11, Weds 12, Thurs 13 November 2025.

Show times and dates: 7.30pm each night except for matinees at 2pm.
You will need to be at The Woodbin one hour beforehand.

Week 1: Fri 14 Nov (Opening Night), Sat 15 Nov, Sun 16 Nov (matinee)

Week 2: Thurs 20 Nov, Fri 21 Nov, Sat 22 Nov, Sun 23 Nov (matinee)

Week 3: Thurs 27 Nov, Fri 28 Nov, Sat 29 Nov (Closing Night)

Sun 30 Nov - Bump out.

- If ticket sales are strong we may add an extra dates which may be a Wednesday evening and/or Sat matinee(s) during that period, so please keep these free also.

- All cast and crew must be members of Geelong Repertory Theatre Society.
Join here: <https://www.geelongrep.com/membership>

#seeyouatthewoodbin

"All the world's a stage" ... so come and audition!

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SHAKESPEARE IN LOVE ACTOR INFORMATION - *please hand in at your audition*

Name:

Preferred Role(s):

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Phone:

Email:

Address:

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Provide a recent
head shot please

ACTING Q & A

- Please list the last three productions/shows/concerts you were part of, including your role(s):

1

2

3

AVAILABILITY:

To help us plan the schedule, please check your availability and list **here** the dates you are unavailable (if any).

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• PRODUCTION WEEK AND SHOW DATES:

You **MUST** be available from **MON 10 NOV** until **SAT 29 NOV. NO EXCEPTIONS.**

Show nights are Thurs, Fri, Sat nights and two Sun matinees, from 14 NOV-29 NOV 2025.

Please keep the Weds and Saturday afternoons available too, during this time frame in case we need to add extra performances.